

Order My Steps (In Your Word)

For S.A.T.B. Voices and Piano Accompaniment

Arranged by
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Words and Music by
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Gospel (♩ = 76-80)

Piano

mp

Measures 1-4 of the piano introduction. The music is in 4/4 time and begins with a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked *mp*.

Measures 5-8 of the piano introduction. Measure 5 is circled with the number 5. The music continues with similar melodic and bass lines. The dynamic is marked *mp*. Measure 8 ends with a *decrsc.* marking.

Measures 9-12 of the piano introduction. Measure 9 is circled with the number 10. The music continues with similar melodic and bass lines. The dynamic is marked *sub. mf*. Measure 11 ends with a *decrsc.* marking.

S.A. *mp*

Or-der my steps in your Word, dear Lord, lead me, guide me,

T.B. *mp*

SLIDE

Measures 13-16 of the vocal and piano accompaniment. The vocal parts (Soprano and Alto) sing the lyrics. The piano accompaniment provides harmonic support. The dynamic is marked *mp*. A *SLIDE* marking with an arrow is present above the piano accompaniment in measure 15.

Measures 17-20 of the piano accompaniment. The piano accompaniment continues with similar melodic and bass lines. The dynamic is marked *mp*.

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(15)

ev - er - y day. Send your a - noint - ing, Fa - ther, I pray.

mf

mf

mf

mp unis. Or - der my steps _ in your Word, *div.* please, or - der my steps _ in your

mp unis.

mp

(20)

Word. Hum - bly I ask Thee, teach me your will,

mp

while You are work - ing, help me be still. Tho'

25

Sa - tan is bus - y, God is real! Or - der my steps_ in your

unis. unis.

div.

30

Word, please, or - der my steps_ in your Word! I want to walk

div. mf mf

mf

6

EAT

SLIDE

wor - thy, my

mf

(Bass) walk wor - thy Lord,...

SARLET

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'wor - thy, my'. It features a 'SLIDE' annotation with an arrow pointing to a note. The middle staff is a bass line with lyrics '(Bass) walk wor - thy Lord,...' and a dynamic marking '*mf*'. The bottom staff is a piano accompaniment with chords and a melodic line. There are handwritten annotations 'EAT' on the left and 'SARLET' on the right.

35

call - ing to ful - fill. Please or - der my steps, Lord,...

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'call - ing to ful - fill. Please or - der my steps, Lord,...'. A circled number '35' is placed above the staff. The middle staff is a bass line with lyrics 'or - der my steps, Lord,...'. The bottom staff is a piano accompaniment with chords and a melodic line.

and I'll do your bless - ed will.

(Bass) or - der my steps,...

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'and I'll do your bless - ed will.'. The middle staff is a bass line with lyrics '(Bass) or - der my steps,...'. The bottom staff is a piano accompaniment with chords and a melodic line.

40

The world is ev-er chang - ing,

but

SHORT

SLIDE

(Bass)

yes, chang - ing, Lord,

You are still the same. If You or - der my steps,

I'll

f

8vb

1. (45) name.

praise your name, praise your name. I want to walk

mf

mf

SHORT

8vb

2. name. *§ Hushed, with excitement**
p-pp

name, praise your name. Or-der my steps
p-pp

2. *§*
p-pp

8vb *loco*

50

in your Word, or-der my tongue in your Word;—
mp-p n.b.

mp-p n.b.

Building *55* *mf* *Smoother*

guide my feet in your Word, wash my heart
mf

wash my heart, O
mf

cresc.

*Well-marked, almost staccato.

f *sub. p* As before

in your Word. — Show me how to walk in your Word, —

f *sub. p*

Lord, in your Word. —

This system contains the first two lines of music. The top line is the vocal melody, starting with a forte (*f*) dynamic and a *sub. p* (subito piano) instruction. The lyrics are "in your Word. — Show me how to walk in your Word, —". The bottom line is the piano accompaniment, also starting with *f* and *sub. p*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

mp (60)

show me how to talk in your Word. — When

mp

mp

This system contains the next two lines of music. The top line is the vocal melody, marked *mp* (mezzo-piano) and includes a rehearsal mark (60). The lyrics are "show me how to talk in your Word. — When". The bottom line is the piano accompaniment, also marked *mp*. The piano part continues with a steady accompaniment, featuring some chordal textures in the right hand.

mf

I need a brand new song to sing, —

mf

mf

This system contains the final two lines of music. The top line is the vocal melody, marked *mf* (mezzo-forte). The lyrics are "I need a brand new song to sing, —". The bottom line is the piano accompaniment, also marked *mf*. The piano part features a steady accompaniment with some chordal textures in the right hand.

f show me how to let your praises ring, in your Word,

f *SHORT* *SHORT*

65 your Word, in your Word,

mf *mf*

(cooling out) *mf*

your Word! Please,

sub. mp *sub. mp* *sub. mp*

SLIDE

unis.

or - der my steps in your Word.

unis.

1.

D.S.

2.

div.

mp

(Repeat at will)

Word, please, or-der my steps in your Word, please,

div.

mp

2.

(Repeat at will)

Slower

rit.

p

or-der my steps in your Word.

Slower

rit.

p